DOCUMENT RESUME

ED 152 284 IR 005 752

TITLE	Technical Assistance Information Centers and Consultants.
INSTITUTION	National Arts and the Handicapped Information Service, New York, N.Y.
SPONS AGENCY	Educational Facilities Labs., Inc., New York, N.Y.; National Endowment for the Arts, Washington, D.C.
PUB DATE	Mar 77
NOTE	20p.
EDRS PRICE	MF-$0.83 HC-$1.67 Plus Postage.
DESCRIPTORS	Community Programs; *Consultants; Directories; Federal Programs; *Fine Arts; *Handicapped; *Information Centers; Information Services; Publications; Reference Materials; State Programs; *Technical Assistance

ABSTRACT

Three types of resources for planners of programs for the arts and/or the handicapped are indicated in this directory: technical assistance, information services, and consultants. In this context, technical assistance is defined as free or low cost professional advisory service provided by telephone, mail, or personal visits. Resources listed include publications describing federal, state, and local programs and services providing technical assistance; national information centers and systems especially for the handicapped, many of which relate to the arts; and a list giving the names, addresses, and specialties of people who have agreed to serve as consultants to develop arts programs and facilities for handicapped individuals if the client will provide expenses. Consulting specialties include: (1) architectural barriers, (2) community arts centers, (3) colleges, (4) public and private schools, and (5) libraries and resource centers. (DAG)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

MATERIALS FROM THE NATIONAL ARTS & THE HANDICAPPED INFORMATION SERVICE

A joint project of the National Endowment for the Arts and Educational Facilities Laboratories

ARTS
Box 2040
Grand Central Station
New York, N.Y. 10017

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

ED152284

IR005752

Technical assistance

Information centers and consultants

Contents

Agreeing on definitions p.1
Federal technical assistance p.1
Publications that list federal technical assistance programs for the arts p.1
Publications that list federal technical assistance for the handicapped p.2
Federal technical assistance programs that apply to arts projects for the handicapped p.2
State technical assistance p.3
State arts councils with resident architects p.3
Local technical assistance p.4
Information services p.4
Information centers for arts and the handicapped p.4
Consultants p.6
- Architectural barriers p.6
- Museums p.7
- Community arts centers p.10
- Colleges p.11
- Schools p.12
- Libraries/resource centers p.14
- Specialists p.15

This project is supported by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency. Revised March 1977

Agreeing on definitions

Confusion over the words "technical assistance" has led some people to expect services from agencies that provide information only. Many believe that "technical assistance" means professional services from an expert, either a consultant who visits personally or who will appraise and advise by phone or through the mail.

Unfortunately, technical assistance also often means general information and publications, something that we call information services. Many government reports, for example, erroneously state that some agencies give technical assistance when in fact they only provide general publications.

For the purposes of this report, technical assistance will mean free or low cost professional advisory services provided by telephone, mail or personal visit. Information services means publications either free or for sale, answers to general questions by telephone or letter, or referrals to appropriate organizations. Consultants are people trained or experienced in the field of arts and the handicapped who will travel to or advise arts programs willing to provide expenses and perhaps an honorarium.

Federal technical assistance

There are very few bona fide national technical assistance programs as we define them. However, many federal agencies will deliver services to citizens who insist on personal attention. The following two lists of publications describing federal programs and services contain references to agencies with technical assistance. Be warned! This most often means publications or technical papers. It's best to write first and ask what services are actually available before you file an application for technical assistance.

Publications that list federal technical assistance programs for the arts

Arts Yellow Pages available in early 1977 (unpriced). A list of names and telephone numbers of people involved in arts organizations and services. Associated Councils of the Arts, 570 Seventh Avenue, New York, N.Y. 10018.

Cultural Directory: Guide to Federal Funds and Services for Cultural Activities 1975, 340 pp. $4.00. Describes more than 250 federal government programs that offer assistance to individuals, groups, and cultural institutions, and includes information on cultural advisory groups and relevant laws and regulations. Updated supplement available in December. Associated Councils of the Arts, 570 Seventh Avenue, New York, N.Y. 10018.

Fine Arts Market Place 1975-1976, $16.50. A national publication listing thousands of firms, organizations and individuals involved in the fine arts field. Includes sections on organizations and associations and foundations, some of which offer technical assistance or advisory services. Useful to fine arts business community, librarians, publishers, curators, museum officials, artists, students, critics, and collectors. R.R. Bowker, 1180 Avenue of the Americas, New York, N.Y. 10036.

Guide to Programs National Endowment for the Arts Free. Describes programs, technical assistance programs, contact persons, and deadlines. National

Endowment for the Arts, Program Information Office, Room 1200, Washington, D.C. 20506.

Technical Assistance for Art Facilities: A Sourcebook Free. Directory of organizations, offering low-cost technical assistance for art facility planning, financing, acquisition, renovation, design and space utilization. Educational Facilities Laboratories, 850 Third Avenue, New York, N.Y. 10022.

Publications that list federal technical assistance programs for the handicapped

A Catalog of Federal Assistance Relating to Recreation and Physical Education for the Handicapped 1973, free. Project No. OEG-0-5454-233 563. A compilation that includes types of assistance, objectives, applications, criteria and deadlines. American Association for Health, Physical Education, and Recreation, 1201 Sixteenth Street, N.W., Washington, D.C. 20036.

Federal Assistance for Programs Serving the Handicapped Free. DHEW Publication No. OHD 76-22001. A comprehensive listing of federal programs and activities that provide assistance to the handicapped. Department of Health, Education and Welfare, Office of Handicapped Individuals, Washington, D.C. 20201.

National Therapeutic Recreation Society A nonprofit society that lists state or regional therapeutic recreation consultants who will provide technical assistance, free or on a fee basis. National Therapeutic Recreation, 1601 North Kent Street, Arlington, Va. 22209.

Unfortunately, there are no bona fide technical assistance programs for arts projects that serve handicapped people. However, we have uncovered a few federal technical assistance programs that should be valuable to people running or beginning such projects. At this writing, the following technical assistance programs are the only known federal services that apply to this field. Unfortunately, some of these services are restricted to professionals or certain organizations.

Federal technical assistance programs that apply to arts projects for the handicapped

American Association of State and Local History. A nonprofit educational organization serving historical societies and museums. Will provide technical assistance, information, publications; holds meetings and seminars. American Association of State and Local History, 1400 Eighth Avenue South, Nashville, Tenn. 37203.

The Building Research Advisory Board. HEW established an advisory Committee on Accessible Environments which works through BRAB, a division of the National Academy of Science. Activities include regional meetings with Developmental Disabilities Council members and state officials, discussions with persons from all professions involved in services for the handicapped, and a series of "technical white papers" on mainstreaming the disabled. Building Research Advisory Board, National Academy of Sciences, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

National Museum Act. Under this professional and technical assistance program

eligible organizations and institutions may seek support to enable them to provide technical assistance to museums and museum professionals. The program will also provide information and referrals to appropriate technical assistance programs upon request. Administration, National Museum Act, Room 2467, Arts Industries Building, Smithsonian Institution, Washington, D.C. 20560.

Outdoor Recreation - Technical Assistance. Technical information and consultants are available to federal, state, local and private programs relating to outdoor recreation, outdoor arts programs and facilities, and natural resources. Publications are also available in the areas of planning, developing, financing and managing outdoor recreation and leisure programs. Division of Cooperative Services, U.S. Department of Interior, Bureau of Outdoor Recreation, 18 and "C" Street, N.W., Washington, D.C. 20240.

"Technical Assistance '76". Associated Councils of the Arts assisted by the National Endowment for the Arts is offering technical assistance to state, regional, and community arts agencies. The technical assistance program is designed to provide specialists for these arts agencies to advise them on technical matters, specific programs and for administrative functions, provided the organization is unable to handle this type of assistance under its own basic program. Cynthia Reed, Technical Assistance Program, Associated Councils of the Arts, 570 Seventh Avenue, New York, N.Y. 10018.

State technical assistance

Happily, technical assistance is most likely available from state and local sources. At the state level, there are at least two sources: the state governors' committees on the handicapped (some states have several) and the states arts agencies. Many states arts agencies have architects who will help arts projects with facility and code problems. A few states arts agencies have other professional services. For a free listing of the states arts agencies. write: Associated Councils of the Arts, 570 Seventh Avenue, New York, N.Y. 10018. For a free listing of your state agencies and officers serving the handicapped, write: Closer Look, Box 1492, Washington, D.C. 20013.

State arts councils with resident architects

Alabama Write: Harry Pierson, Alabama State Council on the Arts and Humanities, 449 S. McDonough, Montgomery, Ala. 36130.

Maine Write: Susan Els, Maine State Commission on the Arts and the Humanities, State House, Augusta, Me. 04330.

Minnesota Write: Peder Selerud, Minnesota State Arts Board, 314 Clifton Avenue South, Minneapolis, Minn. 55403.

Mississippi Write: Theo Inman, Mississippi Arts Commission, 301 North Lamar Street, P.O. Box 1341, Jackson, Miss. 39205.

New Jersey Write: Peter Rubinstein, New Jersey State Council on the Arts, 27 West State Street, Trenton, N.J. 08625.

New York Write: Constance Eisenmann or Darryl Schulze, New York State Council on the Arts, 80 Centre Street, New York, N.Y. 10013.

South Carolina Write: David Furchgott, South Carolina Arts Commission,

829 Richland Street, Columbia, S.C. 29201.

Tennessee Write: Mike Kelly or Julie Anne Fleming, Tennessee Arts Commission, 222 Capitol Hill Building, Nashville, Tenn. 37219.

Western States Arts Foundation Write: Dennis Green, Western States Arts Foundations, 1517 Market, Denver, Colo. 80202.

Local technical assistance

Local sources of technical assistance may also be readily available. Colleges and universities with departments of recreation or rehabilitation have staffs and students with expertise in arts programs for the handicapped. Also, most large cities have mayor's committees or centers for the handicapped where calls might mobilize many city resources for your project, including publicity and volunteers. Also, local chapters of organizations for the handicapped can often provide technical assistance for arts programs, not to mention advisory services for specific handicapped constitutencies.

The best sources of technical assistance on planning, facility design, and code requirements are local community design centers that offer architectural services to nonprofit agencies and groups who can't otherwise afford it. They often work for groups serving the disadvantaged, and the handicapped are a natural constituency. For a free listing of United States community design centers, write: Harold Glover, Director, Community Programs, American Institute of Architects, 1785 Massachusetts Avenue, N.W., Washington, D.C. 20036.

Information services

More numerous than technical assistance programs are the many national information centers and systems - especially for the handicapped. The best annotated list of information systems for the handicapped is Guide to Information Systems in Physical Education and Recreation for Impaired, Disabled and Handicapped Persons available (50¢) from American Association of Health, Physical Education & Recreation, Publication Sales, 1201 Sixteenth Street, N.W., Washington, D.C. 20036.

If you need specific information about a particular handicap it's best to seek information from the organization most familiar with the condition. Most organizations and associations of the handicapped have publications, newsletters, and technical reports. The best guide to these organizations is Directory of Organizations Interested in the Handicapped available (free) from the Committee for the Handicapped, People to People Program, Suite 610, LaSalle Building, Connecticut Avenue & L Street, Washington, D.C. 20036.

For arts projects that include the handicapped, a number of information systems not listed in the above two publications are especially useful. All the centers listed below have publications, reports or newsletters that deal with arts and the handicapped or facilities for arts and the handicapped, though not necessarily in equal porportions.

Information centers for arts and the handicapped

American Association for State and Local History A nonprofit professional organization of educators, writers, historians, state and local historical

societies, agencies and institutions interested in improving the study of state and local history. Publications, seminars and information on special problems of the handicapped in relation to architectural barriers, and special programming for historical sites and museums. American Association for State and Local History, 1400 8th Avenue South, Nashville, Tenn. 37203.

Architectural and Transportation Barriers Compliance Board Information technical assistance, consultant advice, and information materials on barrier-free design and the removal of architectural barriers. Enforces federal regulations. James Jeffers, Executive Director, Architectural and Transportation Barriers Compliance Board, HEW South Building, 330 "C" Street, S.W., Washington, D.C. 20201.

Associated Councils of the Arts Works in partnership with more than 500 state and community arts agencies and with a growing number of individual advocates for the arts. It places emphasis on developing skills of arts councils, on research, and serves as an information and service lifeline. ACA, 570 Seventh Avenue, New York, N.Y. 10018

Association of Handicapped Artists Assists physically handicapped persons in the sale and exhibition of original art works. Association of Handicapped Artists, 1034 Rand Building, Buffalo, N.Y. 14203.

Educational Facilities Laboratories Disseminates information and publications about new facilities for the arts, arts in found spaces, participatory museum programs for children, and arts and the handicapped. EFL, 850 Third Avenue, New York, N.Y. 10022.

Federal Information Centers For information concerning a federal agency or program,you can get in touch with your local or regional Federal Information Center by telephone, visit or letter. Centers are located in key cities across the country. For further information and a free copy of the directory, write: General Services Administration, Federal Information Center, Seventh and D Streets, Room 5716, Washington, D.C. 20407, or call 202/755-8660.

HUD Library Information Services (Free). The Central Office Library is a national information and literature resource in housing, urban affairs, architecture, land use, community development, and related topics. The library answers inquiries, provides consulting, reference, literature-searching, abstracting, indexing, and duplicating services; makes referral and library loans, permits on-site use of its collection. Type of assistance: Information services to architects, planners, urban and regional designers and general public. Contact: HUD area or regional office or Library Information Division, HUD, Washington, D.C. 20410.

Mainstream, Inc. A nonprofit agency serving corporations, organizations, museums and other arts related groups needing information, referrals or workshops in hiring the handicapped. Publishes a newsletter and has information hotline. Mainstream, Inc., 1200 15th Street, Washington, D.C. 20005.

National Art Education Association Serves as a clearinghouse on art education, materials, and instruction. NAEA, 1916 Association Drive, Reston, Va. 22091.

National Arts & the Handicapped Information Service A joint project of the National Endowment for the Arts and Educational Facilities Laboratories, the Service provides free consumer-demand information to enrolled members; membership is free. Provides information that can be used to improve facility and program accessibility to arts programs serving the handicapped. Information on funding sources, technical assistance, facility design already available. Arts, Box 2040, Grand Central Station, New York, N.Y. 10017

National Center for Barrier-Free Environment A national information clearinghouse on eliminating architectural barriers. For professionals, volunteers, disabled people, employers of handicapped workers, and concerned citizens. Margret Milner, Director of Programs, National Center for Barrier-Free Environment, 8401 Connecticut Avenue, Washington, D.C. 20015.

National Committee * Arts for the Handicapped A nonprofit corporation organized in 1975 to promote arts programs for the handicapped. Primary function is to implement "Very Special Arts Festivals" by providing national coordination and technical assistance. National Committee, Arts for the Handicapped, 1701 K Street, N.W., Suite 205, Washington, D.C. 20006.

Technical Education Research Center A nonprofit public service corporation providing a bibliography on its publications on the arts and humanities and accommodating handicapped people in community colleges. Technical Education Research Centers, 44 Brattle Street, Cambridge, Mass. 02138.

The President's Committee on Employment of the Handicapped Provides free publications and newsletter on recreation, leisure, arts festivals for the handicapped, careers and art therapy fields, architectural barriers and employment of the handicapped in all professions. The President's Committee on Employment of the Handicapped, Washington, D.C. 20210.

Consultants

When designing new programs or changing old ones, you sometimes need an outside expert for field visits, personal advice, and consulting. The field of arts and the handicapped is too new to have developed a hierarchy of experts, but there are a number of program directors and battle-scarred veterans in the field who can help other centers develop arts programs and facilities for handicapped individuals. The following consultants are people whose projects were described in Arts & the Handicapped: An Issue of Access available ($4.00) from EFL, 850 Third Avenue, New York, N.Y. 10022. Everyone listed has agreed to serve as a consultant if the client will provide expenses. Some require honorariums. If a consultant appears to meet your needs, we suggest you write to inquire about his or her time and expenses. Future editions of this report will carry additional references. We'll keep you posted when these are available.

Architectural barriers

The following architects and administrators have designed or advised on successful accessible arts facilities.

Name and address	Works largely for the following categories:	Expertise in:
Geoffrey Freeman, Managing Principal, The ELS Design Group, 142 E. 30th Street, New York, N.Y. 10016	Physically handicapped	Architectural accessibility, facility design, museums, community arts centers, performing arts centers
Henry Blasly, Architectural Barriers Coordinator, Paralyzed Veterans of America, 7315 Wisconsin Avenue, Suite 301W, Washington,D.C. 20014	Physically handicapped	Architectural accessibility
James S. Jeffers, Executive Director, Architectural & Transportation Barriers Compliance Board, 330 C Street, S.W. Washington, D.C. 20201	Physically handicapped, blind and visually impaired, deaf and hard of hearing	Architectural accessibility, facility design, legislation, litigation, and management
Ronald L. Mace, President, Barrier-Free Environments, Inc., P.O. Box 53446, Fayetteville, N.C. 28305	Physically handicapped, blind & partially sighted, deaf & hard of hearing, multiple handicapped	Architectural accessibility, facility design, museums, exhibitions, publications, legislation, litigation, media, materials, technological aids, product design
Charles R. Rolando, Partner, Eco-Tecture, Inc., Architects 553 Tremont Street, Boston, Mass. 02116	Physically handicapped, deaf & hard of hearing, emotionally disturbed, mentally retarded	Architectural accessibility, facility design, program design, community arts centers, performing arts centers, participatory arts, handicapped artists

Museums

The following people are or have been program directors and/or designers for arts projects serving the handicapped in museums.

Name and address	Works largely for the following categories:	Expertise in:
Elsa Cameron, Curator-in-charge, Education/ Art School, de Young Museum, Golden Gate Park, San Francisco, Cal. 94118	General	Program design, museums, community arts centers, media, materials
Claire Isaacs Deussen, Director, Junior Arts Center, 4814 Hollywood Blvd., Los Angeles, Cal. 90027	Deaf & hard of hearing	Program design, management, museums, community arts center, participatory arts, curriculum, exhibitions
Susan Gans, Education Director, Lions Gallery of the Senses, Wadsworth Atheneum, 600 Main Street, Hartford, Conn. 06103	General	Management, museums, participatory arts, exhibitions
Carolyn Grimsley, Coordinator of the Museum, Art Education Council, 2000 8th Avenue North, Birmingham, Ala. 35203	Physically handicapped	Museums
Harry C. Henriksen, Curator of Exhibits, University of Illinois, Museum of Natural History, Urbana, Ill. 61801	Blind & partially sighted, senior citizens	Program design, museums
Jay Kaplan, Naturalist-Director, Roaring Brook Nature Center, 176 Gracey Road, Canton, Conn. 06019	Deaf & hard of hearing, emotionally disturbed, mentally retarded, learning disabilities, elderly	Program design, curriculum, outdoor activities

David Katzive, Assistant Director, Brooklyn Museum, Brooklyn, N.Y. 11238	Blind and partially sighted	Museums, community arts centers, exhibitions, media, materials
Bonnie Pitman-Gelles, Consultant, National Endowment for the Arts, Apt. 303, 1517 30th Street, N.W., Washington, D.C. 20007	Physically Handicapped, blind & partially sighted, deaf & hard of hearing, emotionally disturbed, mentally retarded, multiple handicapped	Program design, management, museums, community arts centers, performing arts center, participatory arts, curriculum, exhibition, publications
Ron Labyorteaux, Curator of Exhibitions, Junior Arts Center, 4814 Hollywood Blvd., Los Angeles, Cal. 90021	Epileptics, blind and partially sighted, emotionally disturbed, physically handicapped	Program design, management, museums, community arts centers, participatory arts, exhibitions, handicapped artists, technological aids
Michael Lerner, Curatorial Aide, de Young Museum Art School, Golden Gate Park, San Francisco, Cal. 94118	General	Program design, museums, community arts centers, media, materials
Joseph A. Minott, Jr. Program Director, N vil Gallery for Blind & Sighted, University Museum, University of Pennsylvania, Philadelphia, Pa. 19118	Blind & partially sighted	Museums, exhibitions
Patricia Mulcahy, Project Coordinator, Lions Gallery of the Senses, Wadsworth Atheneum, 600 Main Street, Hartford, Conn. 06103	Blind and partially sighted	Participatory arts, exhibitions
Edward Munyer, Coordinator of Education. Florida State Museum, Gainsville, Fla. 32611	Blind & partially sighted	Museums, exhibitions

Maya Reid, Curator, Mary Duke Biddle Gallery, North Carolina Museum of Art, 107 East Morgan Street, Raleigh, N.C., 27601	Blind and partially sighted	Facility design, program design, museums, exhibitions, handicapped artists, workshops
Edwin Schlossberg, Designer, Johnson Hill Road, Chester, Mass. 01011	Physically handicapped, blind & partially sighted	Program design, museums, exhibition
Harold W. Snider, Coordinator, Programs for the Handicapped, National Air & Space Museum, Smithsonian Institution, Room 3566, Washington, D.C. 20560	General	Funding, program design, use of community resources

Community arts centers

The following admistrators and program directors have all run arts programs for handicapped people in community centers.

Name and address	Works largely for the following categories:	Expertise:
Pat Atherton, Executive Director, Creative Children's Arts, 614 Lincoln Avenue, Winnetka, Ill. 60093	All handicapped children	Program design, management, museums, community arts centers, curriculum, exhibitions, handicapped artists
Douglas J. Baylis, Coordinator, Anchor Program, 50 Clinton Street, Hempstead, N.Y. 11550	General	Program design
Deborah Brewer, Director, Pasadena Art Workshops, 143 W. Peoria, Pasadena, Cal. 91106	Physically handicapped, deaf and hard of hearing, emotionally disturbed, mentally retarded	Program design, community arts center, participatory arts, curriculum, media, materials

William Horner, President, Southwest Iowa Learning, Resource Center, 401 Reed Street, Red Oak, Iowa 51566	Deaf and hard of hearing, emotionally disturbed, mentally retarded	Program design, management, curriculum, exhibitions, publications, media, materials, technological aids
Duval Lewis, Administative Assistant, California Arts Commission, 808 O Street, Sacramento, Cal. 94815	Physically handicapped, emotionally disturbed, speech handicapped	Program design, community arts centers, publications, media, materials
Illene Lynd, Cultural Arts Director, City of Stillwater, 623 S. McDonald, Stillwater, Okla. 74074	Physically handicapped, blind & partially sighted, deaf & hard of hearing, mentally retarded, multiple handicapped	Facility design, program design, museums, community arts centers, participatory arts, media, materials, curriculum
James E. Seidelman, Director, 362 Walnut Street, Lexington, Ky. 40508	Physically handicapped, emotionally disturbed, mentally retarded	Community arts centers, Living Arts and Science Center

Colleges

The following instructors and administrators have all directed arts programs for handicapped students in colleges.

Name and address	Works largely for the following categories:	Expertise:
Dr. Caroline Allrutz, Associate Professor of Art, Northern Illinois University, Dekalb, Ill. 60115	Mentally retarded	Curriculum, exhibitions, handicapped artists, media, materials, conferences, personnel preparation
Patricia V. Conklin, Director, Veterans & Handicapped, California State University at Northridge, 18111 Nordhoff, Northridge, Cal. 91330	Physically handicapped, blind & partially sighted, emotionally disturbed, multiple handicapped, speech handicapped	Architectural accessibility, program design

Stephen R. Cotler, R.A., Accessibility Project Coordinator, Box 465, Newtonville, N.Y. 12128	Physically handicapped, blind & partially sighted	Architectura accessibility, facility design, exhibitions, publications
Rodger W. Decker, Director Burris Center, St. Andrews Presbyterian College, Laurinburg, N.C. 28352	Physically handicapped	Architectural accessibility, facility design, management
Barbara J. Froehlich, Coordinator, Homebound Program, Queensborough Community College, Bayside, N.Y. 11364	Physically handicapped, multiple handicapped, homebound/hospitalized, populations	Program design, management, technological aids, classroom telephone instruction
Ray L. Jones, Director, Center on Deafness, California State University at Northridge, 18111 Nordhoff, Northridge, Cal. 91330	Deaf & hard of hearing	Performing arts center, legislation, litigation, communications, accessibility
Jacob Karnes, Jr. Director of Handicapped Student Services, University of Kentucky, Room 9 Alumni Gym, Lexington, Ky. 40506	Physically handicapped, blind & partially sighted, deaf & hard of hearing, speech handicapped	Architectural accessibility
Daniel W. Pokipala, Performing Arts Instructor, Orange Coast College, 1961 Fullerton Avenue, Costa Mesa, Cal. 92627	Physically handicapped, blind & partially sighted, emotionally disturbed, multiple handicapped	Performing arts, participatory arts, martial arts, body conditioning

Schools

The following teachers and administrators have all designed and implemented arts programs for handicapped children in public or private schools.

Name and address	Works largely for the following categories:	Expertise:
Phillip A. Bellefleur, Headmaster, Pennsylvania School for the Deaf, 7500 Germantown Avenue, Philadelphia, Pa. 19119	Deaf & hard of hearing, multiple handicapped, speech handicapped	Facility design, program design, management, legislation, litigation, technological aids
Carole Bowker, Liaison, Special Education, Teaching Learning Communities, 115 Dixboro Road, Ann Arbor, Mich. 48105	Physically handicapped, blind & partially sighted, deaf & hard of hearing, emotionally disturbed, mentally retarded, multiple handicapped, elderly	Architectural accessibility, facility design, management, community arts centers, participatory arts, curriculum, exhibitions, publications, media, materials
Nik Krevitsky, Director of Art and Teaching Center, Tucson Public Schools, 2025 E. Winsett Street, Tucson, Ariz. 85712	Alerting others to special needs of the handicapped in design and education	Broad experience in visual arts and dance including teacher training in the arts
Frederic Krueger, Graphic Arts Coordinator, North High School 1100 W. Smith Avenue, Oshkosh, Wis. 54901	Deaf & hard of hearing, drug abuse	Facility design, program design, management, curriculum, publications, media, materials
Warren H. Pressley, Jr., Bonney Lea Farm for Handicapped Children & Adults, P.O. Box 560, Chester, Nova Scotia, Canada	Multiple handicapped	Horticulture, crafts, woodworking
Samuel B. Ross, Jr. Executive Director, Green Chimneys Children's Service, Putnam Lake Road, Brewster, N.Y. 10509	Emotionally disturbed, multiple handicapped	Facility design, program design, management, community arts & education centers, participatory arts, curriculum, media, materials, outdoor education, art therapy

Warren A. Schwab, Director, The Learning Center for deaf children, 848 Central Street, P.O. Box 2046, Framingham, Mass. 01701	Deaf & hard of hearing	Program design, management, curriculum
Angel Shectman, Special Education Art Specialist, 22 Eddy Lane, Cherry Hill, N.J., 08002	Emotionally disturbed, mentally retarded, multiple handicapped, neurologically & perceptually impaired	Program design, management, curriculum, exhibitions, publications, media & materials, technological aids, lecturing, workshops, prescription teaching
William Spiller, Director, Henry St. School, 40 Montgomery Street, New York, N.Y. 10002	Emotionally disturbed, learning disabled, low-income adolescents	Program design, management, participatory arts, curriculum, legislation, litigation
Donn Wadley, Director, Program Development/ Alternative Schools, Chicago Public Schools, 228 N. LaSalle Street, Chicago, Ill. 60601	Physically handicapped, deaf & partially hard of hearing	Facility design, program design, management
Dennis F. Wilkes, Prevocational Center, Orange Grove Center for the Retarded, Inc., Chattanooga, Tenn. 37404	Primarily mentally retarded with many secondary handicaps	Program design, curriculum, exhibitions, publications, media & materials

Libraries / resource centers

The following people have been involved with library-sponsored arts programs for handicapped individuals.

Name and address	Works largely for the following categories:	Expertise:
Sally Poundstone, Director, Mamaroneck Free Library, Mamaroneck, N.Y. 10543	General	Community arts centers, performing arts center

Erma Striner, Interior Design/Industrial Design Action Center, Room 5338, General Services Administration, Washington, D.C. 20405	General	Community arts centers, information services, community resource center

Specialists

The following consultants are noted for their expertise in a particular area.

Name and address	Works largely for the following categories:	Expertise:
Kathaleen C. Arneson, Director, Policy Research & Legislation, Rehabilitation Services Administration, 330 C Street, S.W. Washington, D.C. 20201	All handicapping conditions	Architectural accessibility, legislation, lilitigation, rehabilitation
Sonia Gluckman, Director, Theater In A Trunk, 1 W. 88th Street, New York, N.Y. 10024	Emotionally disturbed, mentally retarded, multiple handicapped	Program design, participatory arts, curriculum, performing arts for children
Edna M. Hansen, Educational Consultant, 231 W. Grandview Avenue, Sierra Madre, Cal. 91024	Physically handicapped, blind & partially sighted, emotionally disturbed, mentally retarded, speech handicapped, parents	Facility design, community arts centers, performing arts center, participatory arts, curriculum, media, materials, preventing learning disability through the arts, sensory integration and vision perception development
David Hays, Artistic Director, O'Neill Theatre Center, 305 Great Neck Road, Waterford, Conn. 06385	Deaf & hard of hearing	Architectural accessibility, facility design, program design, management. Performing and participatory arts and curriculum, media, and materials for the deaf.

Jim Kirby, Public Relations Director, Maryland Rehabilitation Center, 2301 Argonne Drive, Baltimore, Md. 21218	General	Public relations for arts programs in regional training centers
Al Kochka, School Program Coordinator, 18 Church Street, Newton, N.J. 07860	Physically handicapped, partially sighted, emotionally disturbed, mentally retarded	Participatory arts, curriculum, media, materials, teacher in-service training
Yasha Lisenco, Supervisor Hand Skills Programs, The Jewish Guild for the Blind, 15 W. 65th Street, New York, N.Y. 10023	Blind & partially sighted	Program design, museums, participatory arts, exhibitions, handicapped artists, media, materials
Donald A. Pool, Music Consultant, Arkansas Children's Colony, Rt. 2, Box 21A, Conway, Ark. 72032	Mentally retarded	Instrumental music
Brent Saville, Saville Design, 218 Madison Avenue, New York, N.Y., 10016	All handicapping conditions	Architectural accessibility, facility design, museums, community arts centers, performing arts center, participatory arts, publications. Exhibitions design for accessibility.
Michael Jon Spencer, Executive Director, Hospital Audiences Incorporated, 1540 Broadway, New York, N.Y. 10036	Emotionally disturbed, mentally retarded	Program design, performarts centers, participatory arts. Programs for institutionalized populations
Tim Taschwer, Director Development, Easter Seal Society of Wisconsin, 2702 Monroe St., Madison, Wis. 53711	Physically handicapped	Architectural accessibility, facility design, publications

Kate Witkin, Movement Education Specialist, 4 Genesee Trail, Harrison, N.Y. 10528	Physically handicapped, mentally retarded, learning disabled, remediation of minimal motor problems	Performing arts, participatory arts, movement workshops for mentally retarded and learning disabled children
Rebecca Witsell, Director of Education, Arkansas Art Center, P.O. Box 2137 Little Rock, Ark. 72203	Limbless & multiple handicapped children, physically handicapped	Museums, community arts centers, programs & curriculum development, arts for limbless children, studio painting, sculpture, print making

The following consultants have been added since January 1977:

Architectural Accessibility

Julius A. Shaw, 105 West 72nd Street, New York, N.Y. 10023	Physically handicapped	Architectural accessbility, facility design

Museums

Janet Kamien, The Children's Museum, the Jamaica Way, Boston, Mass. 02130	General	Management, program design, museums, exhibitions
Maya M. Reid, Associate Curator, North Carolina Museum of Art, Raleigh, N.C. 27611	Blind and partially sighted	Facility design, program design, management, museums, exhibitions

Specialists

Lois Birkenshaw, Music Specialist, 66 Cheltenham Avenue, Toronto M4N 1P7 Ontario, Canada	Physically handicapped, deaf, emotionally disturbed, mentally retarded, multiple handicapped	Participatory arts, designing music programs for handicapped children